

JEANETTE & JEANETTE



— WORDS BY —

CHARLES JEFFREYS

— MUSIC BY —

CHARLES W. GLOYER.

— Published by OLIVER DITSON 11, Washington St. —

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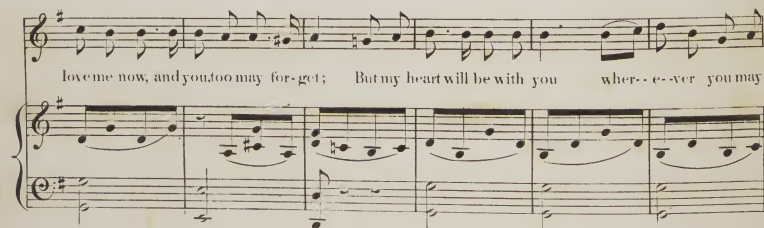
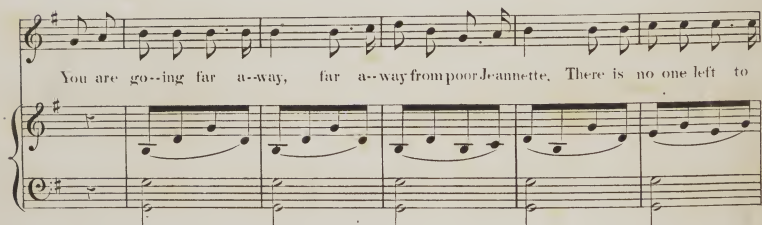
THE CONSCRIPT'S DEPARTURE

CHARLES JEFFERYS

Composed by

CHARLES W. CLEVERER,

BOSTON, Published by OLIVER DITSON 45 Washington St



go, Can you look me in the face and say the same, Jean-not! When you

The first system of the musical score. The vocal line (treble clef) begins with a half note G, followed by eighth notes A, B, and C, then a quarter note D, and continues with a series of eighth and sixteenth notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

wear the jack-et red and the beau-ti-ful cock-ade, Oh! I fear you will for-

The second system of the musical score. The vocal line continues with eighth and sixteenth notes, including a sharp sign for F#. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

--get all the promis-es you made: With the gun up-on your shoulder and the

The third system of the musical score. The vocal line includes a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bay-on-et by your side You'll be ta-king some proud La-dy and be making her your

The fourth system of the musical score. The vocal line ends with a half note G. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

bride. You'll be taking some proud Lady and be making her your bride.

Or when glo-ry leads the way you'll be

mad-ly rush-ing on, Ne-ver thinking if they kill you, that my happiness is gone: If you

win the day per-haps a Gen-er-al you'll be, Tho' I'm proud to think of

that what will become of me; Oh! if I were Queen of France, or still

bet-ter, Pope of Rome, I would have no fighting men a-broad, no weeping maids at

home: All the world should be at peace; or if Kings must show their might, Why let

them who make the quarrels be the on-ly men who fight, Yes, let them who make the

quarrels be the on-ly men who fight.

Cres. Dim. Fine.

